

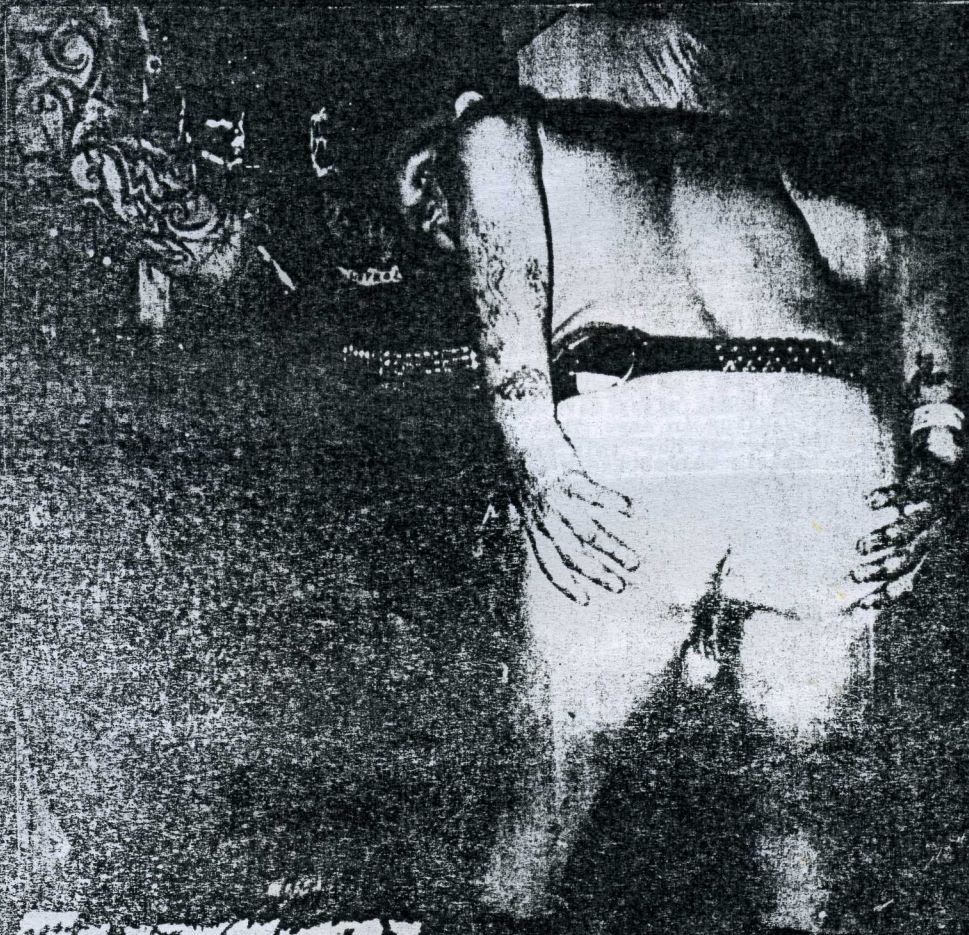
FURIA

JUNE '04

PUNK ZINE

YEAR 8

Nº 04



THEY



INEPSY, THIS GREAT PUNK BAND FROM THE COLD LANDS OF CANADA WAS ONE OF THE BEST FINDINGS OF THE LAST FEW YEARS...THOSE FRENCH BORN PUNKS FROM QUEBEC PLAY AN EXPLOSIVE COMBINATION OF CLASSICS THAT RESULTS IN PURE FUEL READY TO SET FIRE EVEN IN THE MOST BORED POGO ROUND. SAM, THE DRUMMER, WHO WAS ALSO VERY NICE AND FRIENDLY IN GIVING THIS INTERVIEW TO FURIA, TELL US A LITTLE BIT MORE ABOUT THE BAND, AND SHOW US SOME OF THEIR VISIONS ON PUNK MATTERS. SIMPLE BUT STRAIGHT TO THE POINT, INTENSE AND RAW, JUST LIKE THINGS SHOULD BE. 80's RULES! I'LL SEE YOU IN HELL YE BASTARDS!!

1) TELL US SOMETHING ABOUT THE BAND, WHEN IT HAS STARTED, RELEASES SO FAR, SUMMARIZING...WHO'S INEPSY?

Hi Diana, thanx a lot in spreading the "INEPSY disease" around Brazil! INEPSY is Chany on the lead guitar and voice, Sam on drums, Steve Bennett on the other guitar and JP on the bass. We started the band in 1999 then we moved away to Montreal and found the way we wanted to sound. We have a 7" released by FERAL WARD (Yannick from TRAGEDY's label). The LP is already recorded and it's supposed to come out soon by the same label and we also have songs in a couple of compilations.

2) YOU HAVE JUST ARRIVED FROM AN US TOUR. HOW WAS THAT? WHAT'S YOUR IMPRESSIONS ON THE PUNKS OVER THERE?

First of all we have met really nice people over the States. We were so surprised to see how people (citizens not just punks) were again against the Iraq war. In general we got good shows booked and places to stay but we also had some exceptions but we didn't really worry about it cause winter time in Canada is so fucking cold and over there we were able to sleep outside (that's part of a punk life). But of course we have met tons of punks who spike their hair, wear the "cool" clothes, paint the "cool" band logo on the back of their jacket but they are into it only for the fashion, they do fuck all for the scene...

3) WHY SO MUCH OBSCURITY ON THE EP SLEEVE? NO INFORMATION ABOUT THE BAND, BLOODY HELL IT WAS SUCH A HARD WORK TO FIND YOU FINALLY, HA HA...

That was the goal, I mean, if people really like the 7" they are gonna find the way to get in touch with us (don't worry we're gonna give more info about us on the LP.).

4) BY THE WAY YOU GUYS ARE A BUNCH OF FREAKS... CRAZY FOR THE FURIOUS AND RAW PUNK/HG FROM THE 80's (JUST LIKE ME)...COULD YOU TELL US A BIT ABOUT YOUR FEELING REGARDING THAT? AND HOW DO YOU SEE THE 80's compared to the scene in the present days?

We are all into the 80's punk/HG but we also like crust (HELLBASTARDS, SACRILEGE), dirty rock and roll and old speed metal (first KREATOR, SODOM, VOIVOD, CELTIC FROST) but it is to sound oldschool!! We just don't like the way how the music became so modern. Nowadays there's too much musical styles associated to punk and it really pisses us off.

SEE YOU IN HELL

5) WHAT DO YOU DO IN LIFE BESIDES PLAYING IN INEPSY OF COURSE?

We and Chany have jobs, JP is on welfare (here in Canada the government gives free money every month for unemployed people) and Steve is a tattoo artist. We are living in a old warehouse "The LOUDHOUSE", we're practicing over there and having some DIY shows too. I've started a project with Francis from BORN DEAD ICONS but we are so busy that we don't practice a lot. I played drums for HELLBOUND on their last stuff split w/ WAVES from Japan. Steve plays also guitar/Vocals in a doom rock band, JP does musical project at home, Chany does lots of art stuff (painting). We also do tributes to old punk bands sometimes. We have done GBH and we are planning to do KURO for this summer.



STEVE

HE WATCHES THE

SHADOWS OF WAR ARE HUNTING THIS WORLD WITH HORROR VISIONS PROJECTING THROUGH MY MIND

HE WATCHES THE

IS CALLED UP TO ITS EXTINCT WATER WATCHES

HOOR

IS CALLED UP TO ITS EXTINCT WATER WATCHES

GERM WARFARE

THE SHADOWS OF WAR ARE HUNTING THIS WORLD WITH HORROR VISIONS PROJECTING THROUGH MY MIND

ZYCLOPE A ANTHIRAX GERM WARFARE GERM WARFARE

VENOM POSSESSOR IS KILLING IN THE WIND DEATH IS NEAR CROWS WAIT FOR

THE END IS NEAR THE WAIT'S FOR THE

IT'S A TIME BOMB

DROP DEAD MISSILES CROSS THE AIR IT'S HERE FOR THE ATTACK PURIFIED CORPSES AND BURNING FLESH DESTRUCTION OF HANKING

WE HAVE NO CHOICE IT'S A TIME BOMB

MEDIA PROPAGANDA SHOW YOU WHAT THEY WANT FILL YOUR HEAD WITH

CHANY

6) WHAT HAVE FIRST ATTRACTED YOU TO PUNK STUFFS?

To be honest, the fashion (Like everybody), but then we found a real passion in the punk music and we are still discovering old bands from the 80's that we never had heard of it before and that is what makes it so interesting. The pretentious asshole's who pretend to know everything about punk music should move to Mars. I think that DIY punk music is a good form of protest against the major labels.

7) IF YOU COULD CHOOSE A PLACE TO LIVE WHERE WOULD YOU AND WHY??

Even if I like warm places I think I would stay in Canada because even if it is cold out here, we are probably the only country not stoked with daily violence. I mean, we have drug addicts, homeless people, prostitution, gangs like everywhere, but no one here is gonna stab you for 5\$. A lot of organizations are based on helping poverty. You can walk down the streets at any time you want, generally it is really peaceful over here.

8) WHAT DO YOU KNOW FROM THE BRAZILIAN PUNK SCENE?

BESTHOVEN is the newest band we knew but the first brazilian band we all heard was RATOS DE PORAO on that famous WORLD CLASS PUNK compilation. Later on we heard OLHO SECO, COLERA on the BCT tape TROPICAL VIRUS...We have noticed that Usina de Sangue does a lot of productions in these present days with Finnish bands, but we don't know much about that label.

DESTRUCTION

BATTLEFIELD KILLING ROCK IN SUFFERING THE CARNAGE

BLOOD BATH REPRIVE

WAR MACHINE THEIR JOB KILLING CORPSES RIVER OF BLOOD

SAM

9) TELL US BRIEFLY HOW'S THE PUNK SCENE IN CANADA LIKE.

Scene over here is really chaotic; punk rockers, crusties, train uppers, all hanging together. A lot of people goes to gigs but it's very hard to keep the venues because people abuse very much of alcohol and they don't respect the places.

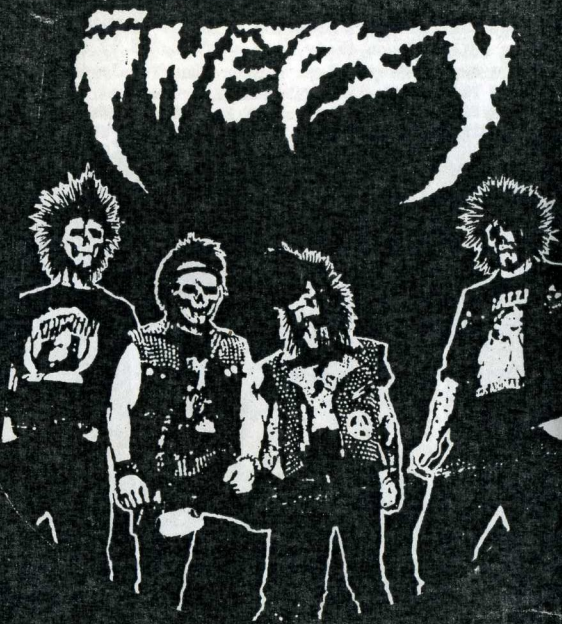


10) BY THE WAY YOU SEEM TO LIKE SINGING ABOUT WAR AND BOMBS, AS BASICALLY THE FOUR TRAX FROM THE EP ARE ABOUT IT...I IMAGINE THAT SEVERAL PEOPLE CRITICISES THIS ASPECT OF YOUR BAND...(IF YOU DON'T FEEL LIKE ANSWERING THIS VILE QUESTION YOU CAN TELL PEOPLE TO FUCK OFF OR EVEN THE EDITOR OF THIS FANZINE, HE HE...)

(CHANY): I have decided to write negative songs about war and the system I hate because war is a kind of obsession for me...Why humans can build destructive machines to solve problems caused by some piece of land and economical interest. I'm a kind of guy who have milited for human rights, I've been to jail for what I think and I know that a lot of people around the world also have. I think that you are a system enemy not by the clothes you wear but by your mind. I think that the country I am living (Canada) is indirectly a supporter of mass destruction. But I also have positive songs that talk about kids on the streets and other again, hard drugs. I have some freinds who are slowly dying of it and I can't afford it.

11) TELL US SOMETHING ABOUT THE FUTURE PLANS FOR THE BAND, NEW RELEASES, TOURS, ETC!

The LP is coming out soon and we have a lot of new songs to practice. We are planning to tour the middle east of the States this fall and eventually Europe and who knows maybe Brazil!!



12) OK SAM THANKS SO MUCH FOR YOUR ATTENTION AND INTEREST...LEAVE A MESSAGE FOR THE BRAZILIAN PUNKS! LONG LIFE TO INEPT!!

We think that Brazilian punks should be an example for North American punks because we know how life is hard over there...So if brazilian can do cool things it is because they really believe in what they are doing. OK SEE YOU IN HELL!



DON'T KNOW WHETHER I LAUGH OR CRY

WHAT happens to some people who, after becoming involved with punk, they become so stupid and narrow minded? I wonder if they are the right people in the wrong places, or definitely the wrong persons in the wrong places.

Have you ever thought what makes sense in your life? And what about what does not?? Have you ever thought about it too? Maybe, thus, other people's lives would then be less interesting for you (let's hope so anyway.)

And what about punk, do you have the slightest idea of why you are into it? What force has sent you (God bless) to those parts? Would that be because you, when trying to be the idiot in the middle of the crowd, didn't get all the attention you were looking for and then eventually turned your ass aside and went into punk, hoping, then, to make up your stupid little world and maybe, why not, to have your own devotees?

Oh well, that sucks but still it's true. Some lunatics just think they can dictate their own truths to others, what's right and what's not, and, of course, there are many idle ears to pay heed to it too.

I sometimes tend to think that those characters are into punk in an attempt to feel like belonging to something or somewhere, to have some stuff to fulfill their emptiness... They become punks in an attempt to wrap in a nice package their mediocrity, or so it seems. For useless and addicted to shit they have always been, and to be honest I think that they will always be.

There's nothing more irritating than those types who have delight in manipulating others and to say what's right or wrong. And even the more when those are PUNKS! For fuck's sake mate, but if your problem is to herd your believers or to have some voice to follow, then you'd better go to church...Stop annoying other people's business...You stand still over there with your huge ego obstructing the flow of the happenings, while life out there passes you by, on the other side of your paddock. You act like a censor and think you are the endless source of punk morality, as your ego gets ever bigger, when eventually you start to believe that you are the center of this little world you wished so badly being only of your own. Nevertheless, as you look around, what do you see, but a bunch of lost souls, just like you, trying to find some reason to exist. But, anyway, there you are! Always trying to turn mediocrity into

institution, and frustrations into absolute truths. And because your world of stereotypes and useless ideas is so important for you, you do stupid things to keep it up.

Dedicated to all good people, and also to all punks who, deep in their hearts, are just good people too, that just couldn't adapt themselves to the normal society, but are trying hard to bring and adapt the good habits of good citizens to the perfect working of the punk scene.

GOD BLESS YE!



South America PUNK

THIS SCENE REPORT WAS MADE BY BEN, WHILE HE WAS TRAVELLING AROUND SOUTH AMERICA, IN THE BEGINNING OF 2001. IT WAS QUITE A LONG TIME AGO, BUT STILL IT'S WORTH TO CHECK WHAT'S GOING ON AROUND THOSE PARTS, IN LATIN AMERICA, WHERE SOME PEOPLE STILL BELIEVE THAT NOTHING HAPPENS BUT JUNGLES AND MONKEYS. PUNK IS PRETTY ALIVE DOWN THERE, THAT'S FOR SURE!

Hi Diana, good to hear from you. At the moment I am in Colombia, taking a 1 day break by the sea before I head over to Caracas, then London on Monday! OK - Here's what I have been up to (very quickly)- After I left Goiania I went down to Florianopolis, changing in Sao Paulo (only 1 hour this time!). Spent a few days hanging around with Carlos & some other punks & going to the beach & eating good food! Then we went up to Curitiba & met Dodo & some more punks, drinking beer etc! Then I got the bus to the Bolivian border at Corumba, but there was no trains or buses cos of the rain, so after waiting 3 days in this tropical mosquito hidden hole I got a plane to Santa Cruz, Bolivia, then a couple of buses to La Paz, where I met Eddy from the band LA SCORIA, also two mates from Berlin, were there so it was good fun hanging around with them for a few days drinking beer & looking round La Paz, really strange city, VERY high up & cold, there was some ancient ruins nearby & the local punks drink 96% alcohol Cachaca mixed with TEA!! There was a couple of gigs, one, a human rights festival which LA SCORIA played at & some hippy bands then some metal bands which was a weird gig. Then I went down south for a few days which was fucking amazing in the desert & mountains, there's a desert ("salt lake") which is totally white.

On the way back to La Paz some cop tried to rob me but I sorted him out!! When I got back to La Paz there was another gig, ATAQUE 77 from Argentina, LA SCORIA & 3.18 also from La Paz.

LUMPEN
RECORDS

Lumpen
Records:

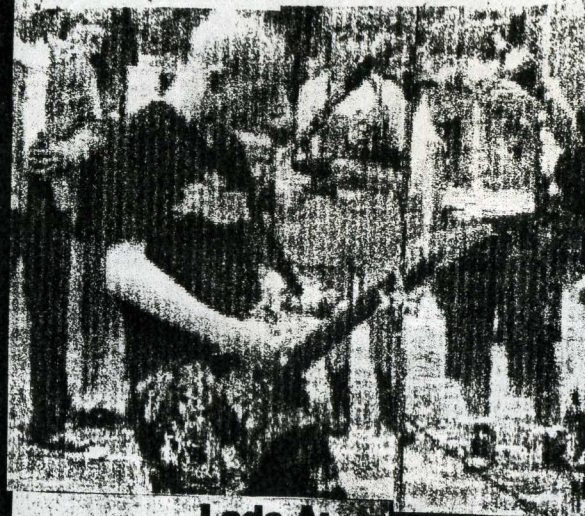
C/O: Felipe Beltran
A. 3239, Cali,
Colombia
lumpenrec@excite

Pretty good stuff. Next I went up to Cuzco, in Peru, very old Inca city with lots of interesting ruins & stuff about, including Machu Picchu, which I managed to puke on cos I ate something bad I think. Really Amazing mountains and stuff round there, but a bit expensive cos of all the tourists. Next I went down to Lima, where I met Juan "Poto" of the band AUTONOMIA, & some other punks, all very nice. Lima was a pretty crazy city, lots of dodgy bastards about! Spent a few days hanging round with the punks, in their shop "Lima Rabia", going to the beach, looking round, etc, there was a concert with about 9 bands on in some little garage in the suburbs. The best bands were autonomia, Escupiños, Generacion Perdida & some band that sounded like Minor Threat. The Beer in Peru seems to be the most expensive in South America! So the punks drink other alcohol (like Cachaca!-there's no escape!!). Next I went up further north to the old city of Trujillo, & looked at some ruins, the old city of Chan Chan & some big pyramids where they used to chop off peoples heads!! All this is like a desert, just sand & rocks & it almost never rains.

Illegal
C/O: Jhon
Rhein St
Langen,
<illegalrek
<anarkoac@nomain.com

TEL & FAX 49-6103-73113

vo) of the band RUIDO DE ODIO & CHIVOLO DISKOS It was a very dodgy city with more guns than I've have seen since Mexico! But the punks there were really nice & friendly, and the beer was very cheap & cold (it's fucking hot there.) GENERACION PERDIDA from Lima played there with about 9 other noisy bands which was a lot of fun.



Lado A:
- Naciones Podridas
- Política electoral

Next I went up to Quito with the Lima crew for their concert there. A very different city to Guayaquil, much colder (it's in the mountains) & more clean & modern looking. The gig was in a bar & the first 3 bands played, including Retaque, whose house we were staying at, then the cops turned up & stopped it, fucking bastards. Next I went up to Cali, Colombia, with the Lima crew again, a very long journey with a lot of delays at the border. But it was good to get somewhere warm again, & again very friendly punks, we stayed at the house of Pamela who used to be in a band Krisis & spent a lot of time hanging around with Carlos & Jose of the bands Resistencia & Lobotomy, who also played at the concert here. After the concert I got the bus up to Bogota, another 11 hours, where I met Sandra, Paula & Andrea of the band Polikarpa Y Sus Viciosas. They were supposed to be playing a party that night with Demencia who were going to Europe & Desar me.

Lado B:
ajo Perfil:
Federico
iguez,
772, Medellin
mbia
karna@hotmail

- No les compres
- Religión = Opresión
- Genocidio Tropical



NR-011

@PATIA-NO & Noseko Records
C/O: Johnny Castro, A.P. 64670,

First we went to the nice flat overlooking the whole city & had some food & lots of people were drinking, then went to walk around the city & drink more, eventually we got to the party but the bands didn't play for some reason. I spent a couple more days hanging round Bogota (cold again), then got a bus up here last night (16 more hours!). Fuck, it's a lot of travelling. Its gonna be good to get back to London & have a rest, though I don't know where I'll be living yet! It would've been good to stay another week in Colombia & go to Medellin for the gig this weekend, but I suppose you can't do everything. Well, I've written enough for now so I'm gonna stop here, keep in touch & take care, Cheers!

By Ben Swarbrick, 09/05/2001

Ben is a guy who travels a lot, and this time he spent over 5 months hanging around in South America, and of course, he would have plenty more of things to tell us about all that travelling, but that would be a lot extensive, as he visited many different realities. Anyway, if you got interested about this report, get in touch with the bands, labels, people...

CONTACT
E. RAMI
A. 578
ERIC A. "JUELI"
"LOND"
"R VERIC"



BAJO PERFIL Records/ c/o Frederico Rodriguez/
A.A. 772, Medellin, COLOMBIA pparkpa@hotmail.

ILLEGAL Records/ c/o Jhon Castaneda/Rhein Str.
17, 63225/ Langen, GERMANY ilegalreKords@hotmail

LUMPEN Records/ c/o Felipe Beltran/A.A. 3239
Cali, COLOMBIA lumpenrec@excite.com

LA RESISTENCIA Records/ c/o Juan Ruedy/G.C. 329
C.P. 1744/ Moreno, Bs.As./ ARGENTINA
laresistenciadiastro@amc.com.ar

APATIA NO! NOSEKE RECS /apatia.no@usa.net

A simple line drawing of a tombstone. The tombstone is arched at the top and has the letters 'R.I.P.' inscribed on it. Below the letters is a simple cross symbol. The drawing is done in a sketchy, hand-drawn style.

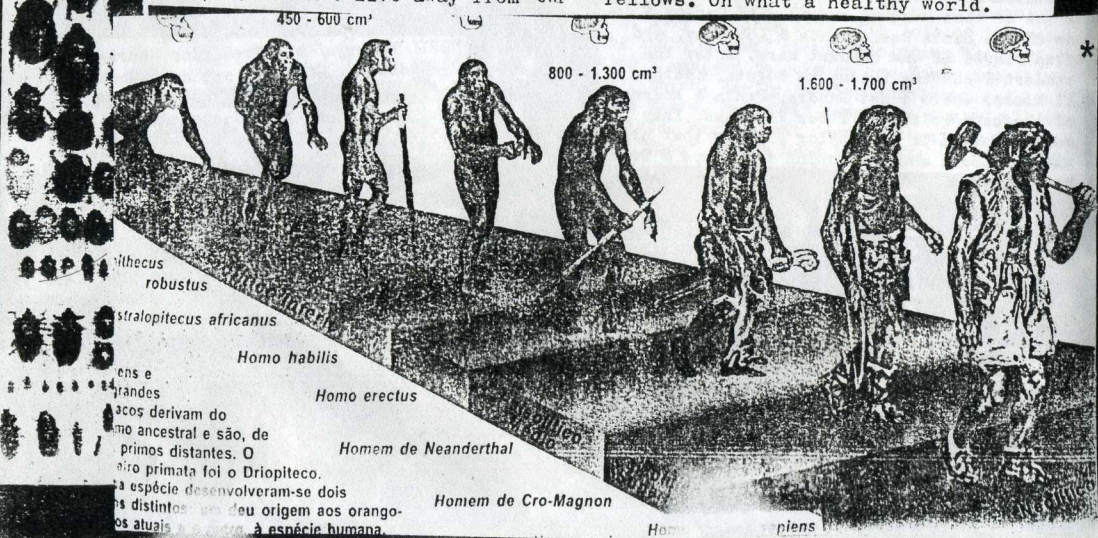
Actually, people are worried only about surviving, and every person makes what he can to do that. It's the miniaturization of the parasites' relation, the logic of the modern world in a bigger or smaller version. All the same. All are there bound together because they need each other to survive, but when the first opportunity comes, when they only think that they don't need each other any longer, then they try to get rid of each other, despite the fact it usually won't happen, due the wicked feeling which is common to them all and what bounds them till death. After all, we are all parasites and, thus, we can't live away from our fellows. Oh what a healthy world.

The reason of why we have organized into societies, cities, countries, until we get to where we are, is, of course, to reach the top of what one would call evolution: the self-destruction. That's why we are all here for.

Trickery mask, stage of your mean interests
Stumble in, step on false floors
I wanna see you fall on your own vomit
That your words are! Exceedingly chewed. Ruminated.
Swallowed. Thrown up!
I'm your best spectator. Everybody expects your act!
The world expects your presentation. Laughing is funnier
when the last one laughs.



KING IN CHECK-MATE?
RISE AND FALL?
DEATH OF THE PEACOCK?
WHAT WOULD BE THE LAST ACT



but himself
+ print.

that one
could need.



100

am



IS THAT WHAT YOU WANT?

GOD

GOD

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ACCOR

WHER

God's principle lies in creation

GOD'S PRINCIPLE LIES IN CREATION:
GOD IS THE FATHER OF EVERY PERSON

AND OF EVERY NATURAL FORCE:
THEY CAN ONLY CREATE HIGHER OR LOWER VALUES



In fact

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A Wh

LONDON Scene report

A LITTLE SCENE REPORT ON WHAT'S GOING ON IN LONDON, BY BEN. IT WAS MADE IN AUGUST '2003. CHECK IT OUT!

Thursday 30th May
53rd & 3rd
INTENSIVE CARE

OK, I'm not even going to attempt to deal with stuff about the whole of the UK punk scene as I'm not really that up to date with the many subdivisions that exist in relation to punk these days, but here's just a bit about what's going on where I live, in London, though definately not a fully comprehensive list, here we go:

This year, 2003, seems like its been a bit of a boom year for the local punk scene, with more regular gigs going on & bands starting up than for a long time. A good squat venue, the BACON FACTORY in south London was going on for a while! till about April, with regular gigs, cafe nights, etc, all for benefits and with plans for cinema etc, unfortunately it got evicted. The only other regular squat venue (though of course there are always short term & one off things going on) is the POISON CLUB in Dalston, which is pretty small & hot but a nice place, lets hope it goes on for a while! Most gigs at the moment are in pubs or clubs, far too many to mention, though a good one in Brixton Hill is the Windmill which has bands on most nights and theres now local punk bands you never heard of and some good garage punk stuff too.

Onto the bands: RESTARTS are still going with a new guitarist after Micks departure and should have a new LP/CD out any time soon. Also I think Mick is getting another band together. INNER TERRESTRIALS are still churning out their excellent mix of punk & reggae and are also recording a new LP. Another similar band is LESS which includes ex members of PAIN, who did continue playing for a while but now have stopped. CONFLICT are still doing occasional gigs, sometimes in squats, and are organizing another "Gathering Of The Thousands" festival in September, and have some new releases out.

BUG CENTRAL is a pretty good rockin anarcho punk band who have a couple of releases out, latest being a split tape with Crashed Out from Indonesia. They share(d) some members with COP CAR PILE UP who are pretty similar though I'm not sure if they're still going. They also share(d) some (ex) members with angry anarchos ACTIVE SLAUGHTER who I think have an LP out soon. INTENSIVE CARE is a good funny punk band from North London who like to take the piss, they had a CD out last year but I'm not sure how widely available it is. THE ULCERS are a great powerful new garage punk with some members of 53rd and 3rd.

the famous Ramones covers band. UK SUBS are still playing on with Charlie Harper & band on their twenty something LP & constant touring. I dunno how he does it after all these years! BOTTLE JOB is a pretty good & catchy style Oi band. RABIES BABIES, north London (nearly) all girl band playing regularly for a while now but I dont know if they have any releases planned.

Cricketers

Restarts

INTENSIVE CARE

RABIES BABIES

doors 8pm
Free before nine!

Friday 31st May
INNER TERRESTRIALS
Goldmac
LEFT FOR DEAD
BOTTLE JOB
UK SUBS
COP CAR PILE UP
BUG CENTRAL
CONFLICT
RESTARTS
INTENSIVE CARE
THE ULCERS
CRASHED OUT
COP CAR PILE UP
BUG CENTRAL
CONFLICT
RESTARTS
INTENSIVE CARE
THE ULCERS
CRASHED OUT

Sunday 2nd June

The Restarts

PLUS MYSTERY GUESTS TBC
PLAY A SPECIAL 'FUCK THE JOBBERS' GIG TO ROUND OFF THE PUNK PICNIC WEEKEND

The Lord Cecil Pub

SPANISH ANARCHO PUNKS
SIN DIOS
BRAZILIAN/ ITALIAN PUNKS
NAILBITER
BRIGHTON DIS-PUNK
M.T.A.
11TH JULY 8 PM
AT CHATS PALACE
44 BROOKSBY'S WALK
E8 HOMERTON
INFO 0208 5251170
DS-13 BOXED IN JULY 21TH
AT THE SWAN

DEADLINE play a kind of modernised early '80s punk and have just released their 2nd LP FILAMENTS are punk with a brass section, they have a 10" out and play a lot in Camden. NAILBITER are not playing at the moment due to their drummer Marcelo getting deported to Brasil, though the other members are still practicing and have a few new releases out. JACKOFFS are a new and powerful band featuring Biff from Sick On The Bus. Some more bands worth mentioning are the LEECHES, STRIKER, 17 STITCHES, METRO RIOTS, BOMB 45, BARBS, TRENCHER, GERTRUDE, SHORT BUS WINDOW LICKERS and SCHERZO E94, though there seems to be new bands appearing from all over the place.

LOTINOC

A good place to visit to buy records or books, magazines and other propaganda is 56A INFOSHOP in Elephant & Castle, 56 Crampton St. It has been squatted for many years but is in the middle of negotiations with the council, which should result in it being more stable and enable refurbishment, its behind the FAIRSHARES food co-op. A lot of their records come from ACTIVE DISTRIBUTION and LA VIDA ES UNA MUS distribution, both of which have a very wide selection of stuff available through mailorder from this address: BM Active, WC1N 3XX, London, UK.

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Saturday 1st June

punk picnic London Fields

BOITUS

SICK ON THE BUS

THIS SYSTEM KILLS

IN THE SHIT

The Lord Cecil Pub

SATURDAY 13TH JULY

ACTIVE SLAUGHTER

BUG CENTRAL

DOG ON A ROPE

harikiri karaoke

HOME BREW

INTENSIVE CARE

RUNNIN' RIOT

SOCIAL INSECURITY

THE PRIMROSE MEADOW ROAD
STARTS 4PM COSTS FOUR QUID
DRINKING AND FOOTIE ON
WOODHOUSE MOOR FROM MID-DAY

Active Minds (2001)

ACTIVE MINDS

HEAD PETS

LYBOY

ROAD RAGE

OTGUN SOLUTION

HE PEGS

APB BANGS IT

DASH/T SWINDICH

EASTFIELD

SUNDAY 14TH JULY

APB BANGS IT

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NEUROSE URBANA "Infected Mortal" LP (TORNADO RECORDS) 2004

Exclusively released by Tornado Records, this LP is made of some Re-recording of old trax, and some new ones. The vinyl came during the time the band was over though at present they are restarting their activities "Infected Mortal"? however, almost get self-infected, when trying to sound "professional" considering the obvious limitations. But that didn't fuck up the recording completely. Tra Trahh punk by chance, music that reminds old good times...

TORNADO RECORDS/Pekantie 26/ 58500 Punkaharju/FINLAND.

NEUROSE URBANA/ Caixa Postal 5252/ 74025-020 Goiania-Go/ BRAZIL.

NAILBITER "Abused" LP/CD HARDCORE HOLOCAUST 2003.

And finally NAILBITER's long awaited LP is out, this band from London founded by two brazilian guys, Marcelo 'Jaba' Holanda (ex-LIKO, AGNTE LARANJA) and Carlos (ex-DIFEKTO). With cheeky influences from DEATH SIDE and ANTI-CIMEX, some songs are even too obvious, but just before they fall into the precipice, are rescued by heroic guitar solos which fill up the ears. Thus I would define this stuff, quite different from the previous stuffs, but that just reflects what is being developed in these last couple of years. Anyway, apart from influence "excess", I like the way the riffs are made, and it's funny to notice when a riff is made by Carlos or by Marcelo. I daresay that there's also some LIKO influences in it...

Some recent changes in the band (the most important of them was caused by Marcelo's deportation from England) slowed down the band's pace for a while, but they are practicing anyway with new line-up.

nailbiter@hitoori.com

PAUSE "Lovenom" EP (FIGHT RECORDS) 2004.

3 guitar-bands are always quite complicated as lots of bands just can't work. But PAUSE shows with this EP that this isn't a problem. 4 dense and distorted songs, ultraheavy riffs and very well arranged. "Crack" is the best tune it's got a very great catch and guitars are poured here and there at full speed, followed by insane drums. A tour in Japan is being discussed though they've had a loss couple of months ago, when the singer left the band. Anyway, check it out if you can.

FIGHT RECS/ Hikivuorenkatu 17 D 36/33710 TRE/FIN

WAR OF DESTRUCTION w/t EP (KICK'N'PUNCH Recs) 2003 (Originally released by SPAN recs (1983))

When speaking about scandinavian HC Punk n bands, usually what comes to mind is Sweden and Finland (though this country is not part of Scandinavia), and all the classics what come from those countries. But what few people know is that, besides those places, Norway and Denmark also have assured their places in punk history, both regarding the scene and the bands themselves, which were popping up everywhere at that time, leaving no doubts of where they were from. WAR OF DESTRUCTION, though is not one of the best examples from that time, is a band from Denmark and has got a quite rough sound, but with that rawness and energy typical from most scandinavian punk bands from the early 80's. Don't expect talented riffs or harmonic arrangements here, but a direct and urgent attack what was just reflecting the spirit of that time. Classic.

KICK'N'PUNCH Records/ Postboks 578/ 2200 København N./ DENMARK
www.kicknpunch.com

SKITKIDS "Skitfucked by the state" LP 2002

Ha! Here we have this great new band from Sweden, playing that old and good rapunk with a rocky punch in addition. This is a band that knows well the limits between the basic and the excess. Is good to know that some new bands over there aren't playing only crust, like it used to happen few years ago. SKITKIDS is exciting, has guts and it rocks! Just the way things should be. Simple and fast-forward. Good stuff.

SKITKIDS/Amiralsgatan 1 Box 83/21141 Malmö/SWEDEN mareridt@fir.dk

INEPSY "See you in hell" EP

New brutal band on the block. Canadian punks from the province of Quebec have decided to cross DISCHARGE w/ MOTORHEAD and what have we got? This torpedo called INEPSY. That's a really kick-ass band, from artwork conception to the last notes from the EP. When I first came across this stuff, it was love at first sight! That's four tracks of genuine punk'n'roll. Well, without any more delays, go to the page 4 and check the interview out. Punk rules!

SELFISH "Burning Sensation" LP/CD (EBULLITION RECORDS (USA)/LP and HG FACT (JAP)/CD) 2002

No doubt that is the record of the year. And the most played one in my turntable! SELFISH is one of the few bands that becomes just better after each release. The music, though sounds pretty much like DEATH SIDE and some other japanese bands, is very imaginative and original, if that is somehow possible. Unforgettable guitars, rich riffs and outstanding solos. I totally love the melody of the songs, just the way it should be: filthy and beautiful. Good also are the lyrics, upset but lucid. "I am gonna die when I am still alive" - This should sound familiar to some fuck up mind isn't it? EI VALLI.

SELFISH/ Pekantie 26/ 58500 Punkaharju/FINLAND.
Oitkonen@cc.joensuu.fi

ÄRITILÄ "...Ja Kaikki Kuitenkin Päättyy Kuolemaan!" CD (100 dB Recs.) 2003.

Imagine a crossing between old RIISTETTYT, MELLAKKA and a pinch of TOTALITÄR. You've got ÄRITILÄ. But this is not by chance. With Lasse from RIISTETTYT on vocals, and people from DISCHARGE/MEANWHILE/ TOTALITÄR/ VALVON-TAKOMISSIO completing the line-up, what could one expect? ÄRITILÄ is a kind of project, but I don't know if we can call it a proper band, as two guys live in Sweden and two in Finland, which makes things a bit complicated... They have played their first gig recently, but it is said that it was supposed to be the last as well. But who knows anyway. The gig by the way was great, though I don't remember so well, for whatever reasons... fore about the gig at the corresponding section in this zine.

ÄRITILÄ/ 100dB Recs./ Box 5204/ 102 45 Stockholm/ SWEDEN 100db@telia.com

DISFEAR "Powerload" EP (THRONE Records) 2003

That's that kind of record to which you listen and every new time you play it you find it even better than the time before. "Powerload", the first track of the record, deserves all the merits itself. And not yet satisfied, they still even play a BOMPA FALL cover! Just great. To be honest DISFEAR hasn't sounded so interesting and surprising as nowadays, as I haven't never been great DISFEAR's admirer, but for the ANTI-ROFORS era and "Det Sista Kriget" 's first ep, back in 1992. But after I saw them recently live, I had to change my mind. Brutal music itself. Supported now by Tompa (SKITSYSTEM, AT THE GATES), that's what I call Powerload! Not by chance...

THRONE Recs./ PoBox 8035/33200 Gijón/ SPAIN
www.disfear.com

EFFIGY "Grinding Metal Massacre" EP (CRUST WAR RECORDS), 2003.

EFFIGY is indeed a massacre. It's violence that hypnotizes. A speciality from Crust War Records' "The Darkness Series". It reminds me a bit AN APOLOGY NATURE ARISE, also from Japan. In each side from the EP we have two different faces, but equally sombre and heavy. In the A-side we've got "Stark Moon", with its intro a la AMERIK, and it's solid and powerful, while in the other side "From Hell", we have pure thrash metal, and I mean: METAL. Amazing, with a murderer determination that remains stained in the memory. A pearl from Japan not easily found anywhere.

EFFIGY/ Kite 2F Yamada Bld./30-2 Nakano-Cho/ Takamatsu city/ 750-0008 JAPAN



book (G.B.H.) @ Derby Punks Picnic '2002

SOUL ON THE ROAD

ONE WAY SYSTEM

THE PERUKERS

DISTROYER

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10. DÖDA HJÄRNOR
11. DICHLIN
40 000 000 DÖDA KRO

D.N.A.

DESASTRE "Pesadelo Real" CD (TWO BEERS OR NOT TWO BEERS RECS.) 2004

New stuff from this band from Goiania, city in which I spent my whole adolescence into punk and whose scene now rots slowly. Anyway, I feel glad in having done my part and have contributed to a scene I myself have helped to build, a scene that once was moved by passion and will to make punk things to happen in a city ruled by boredom. I feel glad for having played in that band as drummer, in a time when there wasn't this vileness of narrow-minded and sick minds. But that time is gone, and I am not here to complain about or something like that. The fact is that DESASTRE has changed, went on in different paths, just like everything else that is moving on. If that was a good thing or a bad one, it's not up to me or somebody else to answer; this question is the band's business, I think.

Anyway, I ended up talking about things other than the review itself, so here we go for it. Those 8 trax plus a bonus track shows up a hard job, ending in a result far away from any mediocrity. Therefore it's quite creative, and sound quality is also great. The only thing is the rhythm, I mean, there's something wrong with the drum beat. Well, that doesn't matter so much...Cover artwork is great, it reminds me that pic inside "Dem Bones" (BE), where one of the guys hang himself from a tree. But seriously...Those band pictures are really CHEEESY!! Brrrr....

DESASTRE/ Caixa Postal 445/ 74001-970 Goiania-GO/ BRAZIL ferrowia@bol.com.br

FORCA MACABRA "Caveira da Força" CD/LP (TERROR/ USINA DE SANGUE RECS.) 2002

New stuff from these metal maniacs, metalicos doíçoes! Well, I didn't use to like F.M. loads, till I saw them live in London in 2002. They just kicked ass in hell!! Even though I consider F.M. that kind of band that sounds better live than in studio, this album is so far their best.

80's Brazilian metal's influences are more obvious now than ever, check the bass sound for example and you'll know what I mean. Just like the precarious Brazilian metal productions from the 80's, ha! Blom, blom, blom "Satan's laughing behind your back (hnyaaarrrghh!!)" M'PAAAAALL!!

Worship the skull of power or suffer in hell's fires for all the eternity!

FORCA MACABRA/ Pekantie 26/58500 Punkaharju/ FINLAND.

ARMAGEDON "Principio da agonia-1984" LP (DRINK AND DISSOBERLY RECS.) 2003

A LP with old and rare recordings from this legendary band. More raw and noisy impossible. Recording quality ranges from bad to very bad, but of course, that's ARMAGEDON. Including also a live set at teatro Lira Paulistana, back to 1985. Well, what else is there to be said about the most beloved Brazilian punk band ever? Only such a mad yolk as Mr. Itkonen to make such a LP!! By the way, great jacket & artwork!

RIISTETYT "Orjat ja kurjat. 10" (WIGHT RECS) 2003

Fuck, when I first got this stuff into my hands in a cassette, it hadn't been released yet back then, One year later, here I am, or crap me! Anyway, it's never too late to say that Orjat ja Kurjat is here just to confirm what everybody knows already, that RIISTETYT on vitun hyvaa. In the authentic HC 33 way, or hardcore made in Tampere, the punk capital of Finland (or so people say), and birthplace of many classic punk bands from the 80's, RIISTETYT is another old punk band which got back to the road after long years of silence, and that I respect a lot, for the guys kick ass and really love what they do. The vinyl has got 9 trax, plus a VARAUS cover. A versi version on CD is available in Brazil too.

www.riistetyt.com
WIGHT RECS./Hikivuorenkatu 17 D 36/33710 TRE FINLAND

PUGET SOUND/ KID BLUNT Split CD (REJECTED Rec) 2003.

Quite surprising the result of this record, I mean, I haven't heard PUGET SOUND for quite a while and now, these new songs are really different from their previous releases and actually anything else I have heard. Those 4 songs are quite obscure & strange, based on chaotic arrangements & lots of stops all through the songs. The spotlight is the bass, Jon shows here all his talents playing the instrument, outstanding. I just miss the old energy from the earlier songs. As for KID BLUNT, they play that typical modern HC spiced with some melodies, sometimes even reminding me P.S. in some details. Sounds good anyway. Both bands are very original, which is great, though not exciting.

www.rejectedireland.cjb.net
PUGET SOUND/ puget18@hotmail.com
KID BLUNT/ edjagit@hotmail.com

APATIA NO! "Creados para la paz...fomentando las guerras" EP (NOSEKE Records) 2000

APATIA NO! is a punk band from Venezuela, formed back to 97/98. Typical latin HC, very basic, filthy and fast, of which the lyrics and the messages spread inside are the most important stuff, it seems. There's an extensive article about ONU and what it really is about. APATIA NO! have been touring in Europe few years ago, thing that has become more and more common round there. All the lyrics have been translated into english and even into german!! Interesting...

Apart from the fact I got this EP in 2001 and only now I am reviewing it, there should have been another release maybe, so it's worth to be checking it out by writing to the band if you are interested in latin HC. The guy also runs a label, where probably you can find more items from such bands.

APATIA NO! & NOSEKE Record/ c/o Johnny Castro A.P. 64670/ Z.P. 1064-A/ Caracas, VENEZUELA. apatia_no@usa.net

MG-15 "Caos Final" EP (LA VIDA ES UN MUS/THRONE Records) 1983/2003

One more classic of European HC punk re-released by Throne Records and by Pao & his LVEUM Records. By the way, this last one has been distributing only the cream, so check the mailist out if you can. In any case, MG-15 is one of the first spanish punk bands from the beginning of the 80's, which is totally influenced by DISCHARGE, with a spanish accent and surrounded by an apocalyptic atmosphere, in the vein of "Hear nothing, see nothing, say nothing.", but with an unique identity, what makes this band a classic. Primitive chaos in obullition, speed, anger and with that typical energy from spanish bands are present in this demo, dating back to 1983, with 6 tracks. Essential.

LA VIDA ES UN MUS Rees./BM Active/ WCIN 3XX/ London, UK
www.thronerecords.com

INEPSY "R'n'R Babylon" LP/CD 2003 (FERAL WARD)

Here it is, the most recent release from this great canadian band, more influenced by MOTORHEAD than ever. That's filthy rock'n'roll from the beginning till the end, period. And what's better, played by punks. Like you or not, the fact is that we have here a spike-haired Lemmy howling all over the songs, not to mention the ultraspeedy riffs. Quality stuff. There are 10 songs, excellents by the way, and still you can hear a unexpected mouth-organ in the end of the last song...Well, if you think you are born to lose but live to win, then Rock'n'Roll Babylon is the place to be, cause everything there was built for speed. Get a grip!

FERAL WARD RECORDS/ www.feralward.com

RYTMIHÄIRIÖ "Surman Vuodet - The Hom Homicide Years" (2002)

This is the other band of Mr. Luotonen, the singer of Forca Macabra. RYTMHÄIRIÖ is an, let's say, unique band. Of course, who else would write those educational lyrics, inspired, according to him, in those kind of second-class newspapers, bar fighting and taxi driving? (N.E.Mr. Luotonen is a taxi driver, besides of being a smelly rocker too)

Maxims as "Who cares about names when you drink like fuck?" and "I hate people" amongst other proverbs, makes from it an unique school, the school of slaying! This is a compilation of all their stuff, including the LP from 1991, in which has a black metal crazy fella grunting some nonsense, in a drunken haze.

After all, this is a good warning for those intending to take a taxi on the streets of Helsinki, for definitely taxi drivers can be really maniacs! Beware....

MORRI RECORDS/Pekantie 26/58500 Punkaharju FINLAND.

WOLFBRIGADE "In darkness you feel no regrets" CD (FERAL WARD records) 2003

When I heard this record for the first time, I had quite an impression that WOLFBRIGADE had turned into some kind of "emo-crust" band, which seems quite popular in these days. Well, though it was only an initial impression, I don't think it was a completely wrong one...But fortunately they haven't gone so far into it, so I hope. Brutality heavyness and that typical band's catch are still working at its full power, leaving no doubts about where those tunes come from, though there have been some changes in the line up in the past years, i.e., Jonsson's firing. But definitely hasn't endangered the band in any way, WOLFBRIGADE kicks ass. Regarding this recording, though some melodies become a bit too long, you can find great deeds, like "Paperoute", total violence, and the british punk accent "Say Good-bye", among others.

FERAL WARD/ www.feralward.com



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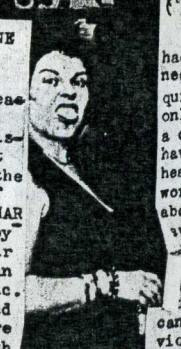
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PUNTALA ROCK FESTIVAL 2003
25/26th of July, Lempäälä, Finland

That's about a punk festival that takes place every summer in Lempäälä, a place in the surroundings of Tampere, Finland. At this time of the year, night doesn't really fall completely and temperatures are really hot, usually above the 30's. Then, the punks and vagabonds in general passtime is to drink under the sun in a park located in the city center of Tampere. Not by chance this atmosphere is felt also at Puntala, probably the most awaited punk festival in Finland, attracting also punks from other countries. This festival takes place in a really nice camping area, full of green and with a superb lake of fresh waters, in case you feel like refreshing your hangover. There are loads of bands playing from morning till late in the evening, on the two stages. It's punk music for all tastes.

Puntala has tradition, dating back to the beginning of the 80's; through its stages all the legendary Finnish punk bands has played, such as VARAUS, RIISTETIT, KAAOS, APPENDIX, BASTARDS, etc., besides, of course, contemporary names. The venue is always the same, and watching to the old videos, we get the impression that nothing has changed.

Last year (2002), the festival was somehow historic, for DISCHARGE played, after 20 years or so since they last stepped into the land of Thousand Lakes.

Day 1, 27/7, was quite calm, I mean, in the morning; Many friends of mine who live in London came two days before and thus they stayed at our place. After the lunch, we headed up to the city centre where after we supplied our alcoholic arsenal according to our dodgy purposes, we eventually headed up to the scene of the crime.

Up there, the first character with what I call me across is Jakke (KAAOS), already drunk (of course), what made me wonder (NOT). Anyhow, we had a chat, and naturally he was trying to get in for free.

PUNTA
ROK
BUS
ÄHTE
TÄST
KA BUS

YLEIS

EIYL

Well, after everybody got in and had settled everything, time to turn the bottle's cap once again! There were already some maniacs passed out on the grass. As I didn't want to lose any of the bands I was interested in, I tried to use some wisdom and didn't drink my whole vodka bottle in that same night, as last year I missed many interesting things for that reason.

It was still early in the evening and the first bands hadn't started to play, so I went just hanging around meeting some friends. I hadn't seen in a long time and stuff like that. Festivals are always really nice, great atmosphere, lots of punks, tents, banda, vodka and Kilju (the dodgiest drink in Finland)... And at the end of the day the classical fireplace is the best place to be; all the freaks and mad yolks and sleepless souls are there, unforgettable moments which are kept forever in memory.

In that first day I don't remember of having seen many things that would interest me really, but anyway I saw some new bands which were cool, like CREEPY CRAWLING, which is from Helsinki made of four little girls, playing totally rough and noisy HC with childish screamed vocals, almost irritating, but it was fun. After that I saw some other band which I don't remember the name, with a singer that reminded me Alfréd Hitchcock's Norman Bates, with that psychotic eyes. Really weird stuff, I can't explain what kind of music they played, but it was good. Also I got the end of TOTUUS gig, which was a shame, but to that stage it was getting hard to keep my mind in its place. That night I didn't visit the fire place, but I heard lots of crazy stories afterwards, like my friend Jenni Peitno Bundao, who was saying dirty things to the poor guys of WOLFBRIGADE, in Swedish, ha! Leave the lads alone Bundao, älä liikku sun seksikäs vartalo nyt Jenni!!

Next day, as usual, the drinking session begins early, or as soon as you get up. If you have been smart enough and managed to get some sleep, good for you, but if not, the only way is to drink till the war is over. Anyway, that's not a bad idea at all, you know, it keeps the hangover away, oh well...

Today was the day and the best bands would play. Late in the afternoon, after bathing in the fresh lake, we were all reseted again, ready for round 2: first came SELFISH with its pioneer Japcore outside the Rising Sun land; it was impressive for me, as it was the first time I was seeing them live, apart from the time (It was quite early still and there wasn't many people in the audience). Anyway, there wouldn't be any better choice to get the evening started. Excellent. Next came PAINAJAINEN, which cooled down my blood, the gig wasn't any great thing, but it didn't disappoint. Then, a little bit later, there you are: WOLFBRIGADE came, pure brutality from the beginning to the end, and the new singer is really good, I could feel his anger while he sang the songs. It was one of the best moments of the night.

FUCK, SHIT, DEATH!

The last but one band was nothing more than less than RATTUS, and this was a very awaited band for many there. It's amazing how RATTUS has a host of fans in Finland. They played many of the old classics, but the singer disappointed a bit those who were waiting to hear those typical hoarse roarings from the old RATTUS. It seems that his voice is the most damaged with the wane of the years...

And then, a break to recover the sehns and grab a beer, because the next band to come was DISCHARGE!!! Yes, the punk legend and main influence of the first punk bands that showed up in the beginning of the 80's was about to play there, just before my eyes, with the original line-up from the first EP, except for Cal, who was replaced by Rat/VARUKERS. So the current line-up was the following: Bones/gt, Tezz/drums (Bones' brother), Rainy/bass and Rat/vc. I've heard that Cal was hit by a car or something during some gig, while he was singing, and since

he has given up singing in the band. So they say, don't really know whether it's true or not. Anyway, for me DISCHARGE without Cal is an enormous loss, but Rat knows how to fill in this gap better than anybody else, with his unending excitement and adolescent energy, as usual. He's got a great charisma and the most important, he really loves playing for punks, you can feel it. Anyway, meantime, from this side on the audience, everybody was completely delighted. There were two generations of punks in that place, one who hadn't never seen DISCHARGE before in their lives, and another who had seen them playing two decades ago, when the band was somehow an innovation. It was a complete syntony. It was as if we both were watching it for the first time, everybody together. I was jumping and going mad with lasse, in that typical Finnish punk way, reflecting well the atmosphere of that moment. In every classic played, an unique feeling, as if reminding different periods and moments of my life. The gig ended up with Decontrol of course. Audience and band were just one. I met Nappi and he said to me that he wept because he was thrilled. A punk drunken bastard weeping because he was seeing DISCHARGE after 20 years. Perfect!

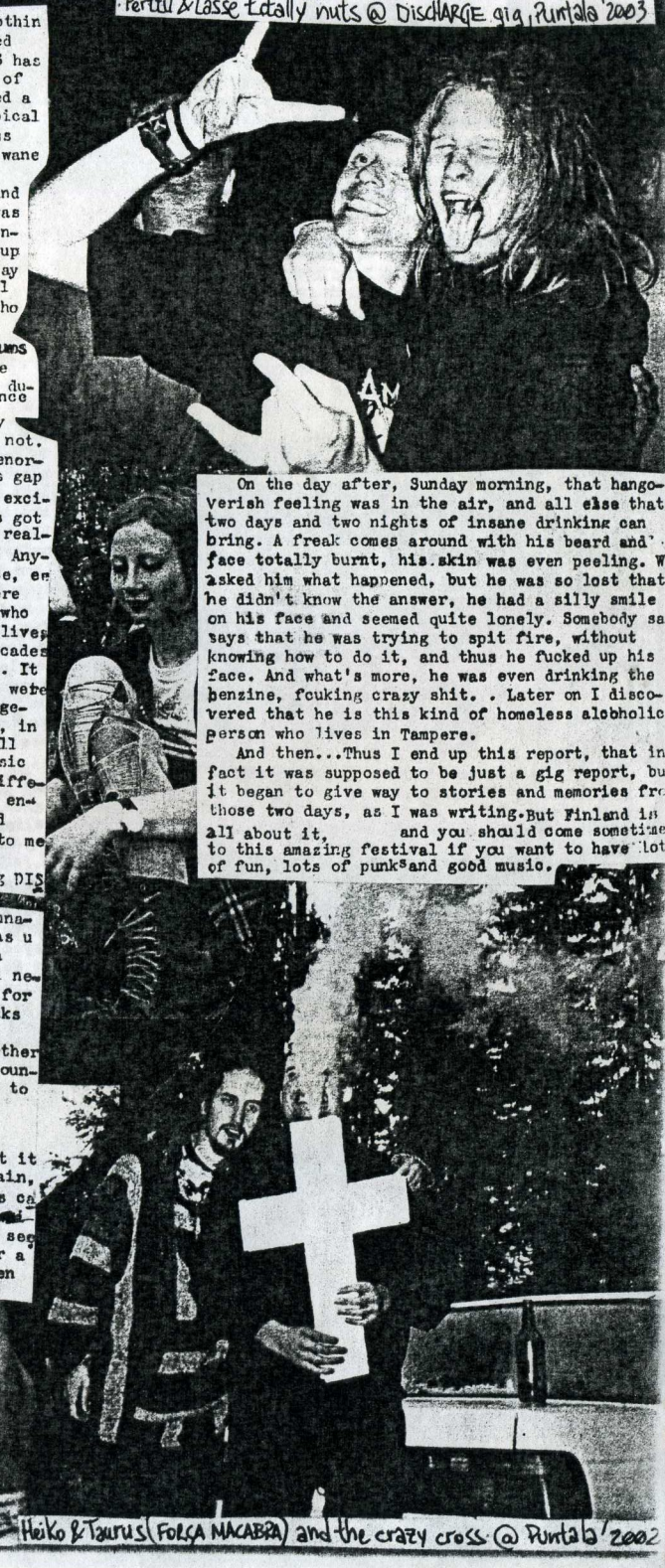
THANK YOU, GOOD NIGHT! The gig was unfortunately over and I was sure that that moment was unique and never would repeat again. It was a moment lived in every second by me, and I'll never forget it. Perhaps it wasn't that special for some, but that doesn't really matter. Old punks from Finland, the same ones who also did history with their legendary bands, and on the other hand a whole different generation of punks, bounded at that moment by the same common feeling to everybody.

BUT AFTER THE GIG

And if you think the night is over, you got it wrong... There was still the fireplace once again, but before that I went to the SELFISH people's cabin, where we had some spliffs and I drank a weird orange stuff "made specially for me". I see, but it was really good actually. We spoke for a while, then we headed up to the fireplace, then the rest you know...

On the day after, Sunday morning, that hangoverish feeling was in the air, and all else that two days and two nights of insane drinking can bring. A freak comes around with his beard and face totally burnt, his skin was even peeling. We asked him what happened, but he was so lost that he didn't know the answer, he had a silly smile on his face and seemed quite lonely. Somebody says that he was trying to spit fire, without knowing how to do it, and thus he fucked up his face. And what's more, he was even drinking the benzine, fucking crazy shit. Later on I discovered that he is this kind of homeless alcoholic person who lives in Tampere.

And then... Thus I end up this report, that in fact it was supposed to be just a gig report, but it began to give way to stories and memories from those two days, as I was writing. But Finland is all about it, and you should come sometime to this amazing festival if you want to have a lot of fun, lots of punk and good music.



Jakke & Lasse '2004

Heiko & Taurus (FORÇA MACABRA) and the crazy cross @ Puntala 2002

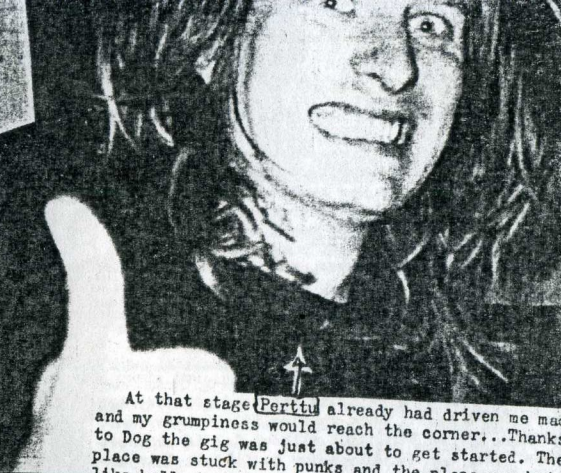
When I found out that TOTALITÄR was about to split up for good and that they would be playing their last gig in Stockholm, I didn't hesitate in going to Sweden to see them for my first and last time, after all, they are one of my beloved bands. This new left me very sad, but at least I'd have the opportunity to see them live once in my life. Then, a couple of days later, they would be flying to USA to their very last act.

And by the way not only I was decided to take that boring ship and stand 12 long hours there... Of course! Some other maniacs, both from Tampere and Helsinki would come along too. Then we took the same boat, which left from Turku heading to Stockholm. It was cool, as we already knew each other and the trip would be more funny for sure. In the ship, which left at 9 o'clock in the morning, we did the usual, getting cheaper booze from the tax-free shop on board (By the way the touring spot in the ship) and getting drunk during the 12 bloody hours, and bothering people with our inconvenient presence. Even karaoke we played at some bar on board, drunken and nuisance punks fucking up scandinavian classics under the annoyed looks of respectable citizens who were there. But what they don't understand, is that we really wanted to sing and get the mark 100!!

So we finally got to Stockholm about 7 in the evening, we had to walk a good deal to get to the gig venue, and still I and Perttu forgot to exchange money while we were on board, and there weren't any place to do so in town. It was pretty shit, plus having Perttu vitun drunk making me walk like hell, turning from corner to corner, and saying all the time that Cafe 44 is just down this and that road, and shit like that.

OK, so we finally got to the venue, fortunately the gig hadn't started yet, but actually they had already played a gig before, which would be repeated again next, as the venue was really small and there were many people still there.

TOTALITÄR TOTALITÄR TOTALITÄI TOTALITÄI TOTALITÄ



At that stage Perttu already had driven me mad and my grumpiness would reach the corner... Thanks to Dog the gig was just about to get started. The place was stuck with punks and the place was hot like hell, but the atmosphere couldn't be better, and the venue was cool. Poffen (singer) comes to the stage and says some stuff in Swedish, that unfortunately I couldn't understand much. Well, then they started to play right after, at the same time the audience went wild, at once, as if somebody had pressed the "Play" key in the videoplayer when the screen was still. The place quickly became dense, a mix of intense heat, sweating, the people's energy who were extremely excited, all driven by the explosive music and the insane rhythm of the absolute TOTALITÄR. Poffen is a very charismatic person, and he has one of the best vocals in punk bands I've ever heard, in my opinion. Everything was sharp and tight musicwise, and song after song the avalanche seemed to grow ever bigger, people jumping from the stage, squeezed feeling inside the audience, demented people singing the songs, and I was just letting myself go through that amazing wave...

The high point of the gig was when they played "Styrka Genom Ingenting" and "Han Blir som er", though the set was quite short... Though they played all the classics from their long trajectory but it was a big empty feeling when they just finished the set, leaving the poor souls in there in misery, haha... But thus is TOTALITÄR. Raw, straight to the point and inclement, passing through us leaving its footprints of destruction through the years, and now rest in peace in the ruins of our minds.



CÓLERA (• ABALO SÍSMICO, MOB APE, COCKTEIS, ESCÓRIA, CHORUME) 18/04/2004 @ DCE-UFG, Goiânia, Brazil.

That was CÓLERA'S first gig in Brazil after the European tour, and also the first time I saw them after ten years...

Well naturally the place was packed up, lots of punks and shit like that, though that doesn't mean it's a good thing here in Brazil, to be honest the atmosphere was quite heavy and negative, as there were some poo heads ("radical" punks) who wanted to fight. I even got my leg kicked, maybe that's the price you pay over here when you think by yourself in a scene ruled by patterns. But that didn't quite spoil my night. Apart from the terrible band that played first (COCKTEIS, which I hope never come across their music ever again), the gig was quite alright, though the bands we weren't that impressive, if you know what I mean... Noisy and primitive HC, rather boring at times, but still, who cares? (When I was a about to see one of my fave Brazilian punk bands ever?)

I remember of having watched ESCÓRIA a bit, as they are already playing for a while now, they were OK. Also CHORUME is worth mentioning, as the drummer was drunk and they couldn't play therefore, so there was some kind of expectation on it.

It was already very late when CÓLERA came to the stage, and there were rumours that they would play a set of two hours! True or not, that wouldn't make any difference, as they already started playing a classic full of their typical energy. It was the original line-up (the same of "Tente mudar o amanhã") which was already a positive thing. Redson is a presence on the stage, and though he was saying that they were too old for this or that, he is still jumping like old times, just the way it used to be. Apart from the fact they were releasing their new CD, they basically played only their old classics, which was great. I couldn't stop singing all the songs that marked my early teen years, when I was getting into punk and stuff.

FIM DO MUNDO

COM AS BANDAS:



CÓLERA

LANÇAMENTO DO CD "DEIXE A TERRA EM PAZ" PRIMEIRO SHOW APÓS TURNÊ NA EUROPA

ABALO SÍSMICO
MOB APE
COCKTEIS
ESCÓRIA
CHORUME

DIA: 18/04
DOMINGO
15 HORAS
DCE-UFG
R\$ 10,00

ORGANIZAÇÃO

INSETUS

CULTURAL REVOLUÇÃO

The audience was all excited and everybody seemed to know the lyrics, and this excitement passed into the band too, they were clearly pleased and would constantly say at the mic about this feeling. The set didn't last two hours, but it was as if it did anyway. Quality gig that was. Later on, after the gig, I had a chat with Redson and Pierre, who were really nice persons and very attentive to all. Redson said to me that they are coming back to Europe in 2005, are that they will do Finland next time for sure. We are all waiting for this to come true!

And thus this one ends...

PROBABLY NOT THE WAY I PLANNED, BUT AS ONE WOULD SAY, "Still bollocks but still here."

I WILL TRY TO PUT THE NEXT ISSUE OUT AS SOON AS POSSIBLE; THAT'S A PROMISE TO MYSELF!

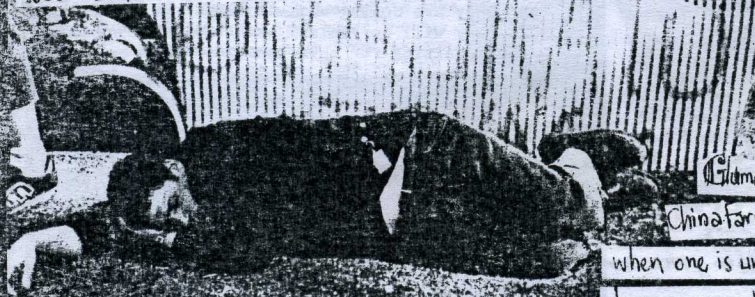
APART FROM THAT, IF YOU HAVE ANY COMMENTS, DON'T HESITATE IN WRITING! LETTERS ARE ALWAYS WELCOME. SEND ALSO YOUR STUFF FOR REVIEW (ZINES AS WELL!)

TAKE CARE & TILL THE NEXT SHIT!!!



Sleepy Sleepers (on THE INFAMOUS "JUST RESTING")

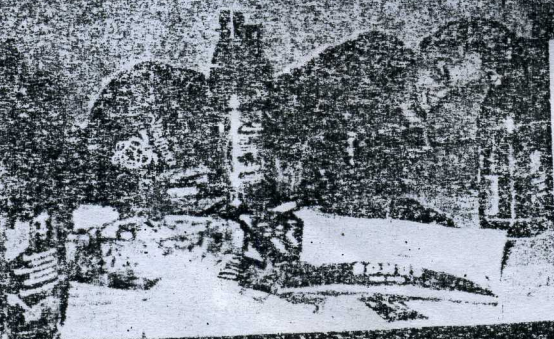
Poor Taurus had decided to take a nap in the middle of the mess...



Glumerus super at ease in a pub at Chinafarm, England. Is that what happens when one is unemployed for 6 years and suddenly becomes a working-class hero!



And his band mates decided to give him some moral support by taking him to bed... Nice friends tenders uss, yes, preciouss!



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